

Street Photography Workshop

May 1-3 & May 22-24

Lisbon

Foto
Cine
Club

practise your street photography skills in Lisbon
enjoy the food and life of this multicultural city

Registration Until March 1st

<https://doodle.com/poll/r48s4md7w3bnb3ya>

fcc.jrc@gmail.com

Ricardo Rodrigues da Silva

tricks & tips | urban night photography | the decisive moment
with photojournalist and editorial photographer

www.ricardosilva.net

LISBON STREET PHOTOGRAPHY WORKSHOP - overview

Spring 2020

Lisbon is a cosmopolitan, multiculturally layered city with a metropolitan population of around 3 million habitants.

One of the oldest cities in Western Europe, pre-dating the Roman era, it is loud and crowded with hidden corners of absolute silence right in the middle of the city.

It is a safe city that will, however, confront you with the good and bad of human interaction.

The workshop is aimed at all photographers who wish to improve their Street Photography and participate in a constructive review session as well as explore the city and enjoy the local food. Participants must have a good knowledge of their camera and be able to shoot in full manual mode.

While enjoying the city and its many offers, photographers will be taken through several exercises that will allow them to explore composition in new ways and also overcome the common fear of public shooting and pointing the camera at a stranger. The course also includes a night outing to practise techniques used in urban night photography.

The images will be shared among participants, who will collaborate in reviewing them and finding possible improvements in their photography.

Before the workshop, students receive a set of guidelines regarding the city, gear and tips as well as several inspirational links to introduce them to some of the best and most current street photographers.

If you can smell the street by looking at the photo, it's a street photograph - Bruce Gilden

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About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon, where he works as an independent photographer with clients ranging from Amnesty International to Sony Music, while developing personal documentary projects.

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COURSE

- . Classes » 3 Full Days
 - . Admission for FCC Members » 130€
 - . Minimum 4 participants, maximum 6 participants
 - . Registration » Until March 1st. Please follow the guidelines below
 - . Participants arrange flights and accommodation independently
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REGISTRATION

#1 - Register in the course **with your email address** by participating in the Doodle

. Please visit: <https://doodle.com/poll/r48s4md7w3bnb3ya>

#2 - Pay the deposit of 50€ within three days after registering in the Doodle

. (you will receive an email with instructions)

#3 - Your registration is only complete once the deposit has been placed

#4 - Close to the date of the course, students will receive a guidelines and tips PDF along with the areas of the city where the course will take place. (always central historical areas)

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