

# Night Photography Workshop

March 14 » April 4

Foto  
Cine  
Club

*learn about the right gear and techniques  
have your images reviewed and get tips to improve*

for registration by **February 16** visit  
<https://doodle.com/poll/75vyr6n6ggwz8t5g>

hands on experience | techniques & gear | editing & review  
with photojournalist and editorial photographer

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Ricardo Rodrigues da Silva

[www.ricardosilva.net](http://www.ricardosilva.net)

## NIGHT PHOTOGRAPHY WORKSHOP

Spring 2019

In this course students will learn the basics to start with night photography. Participants learn about adequate gear such as “fast” lenses, support stands, remote triggering but also techniques like long exposure or bracketing. The course is aimed at enthusiast photographers that know how to control their camera but wish to learn more about the specific techniques used in night photography. The course has two lessons designed to give students a background knowledge and have their images reviewed. The other two lessons are outdoor night workshops where participants apply the content from the theory lessons with the help of the teacher.

Images are peer-reviewed by both the tutor and the students in order to develop their ability to identify mistakes and further evolve their photographic eye.

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**Certificate:** Students with 70% attendance are eligible for a skills certification diploma.  
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- . 4 Lessons ( 2 classes 4h total + 2 night outings with approximately 4h each )
  - . Start: March 14 » Finish: April 4
  - . Classes » Thursdays ( 2 theory & review sessions + 2 street outings March 21 and April 4)
  - @ FotoCineClub HQ: Via Esperia 248, Flat 10
  - . Admission for FCC Members » 90€
  - ( for registration please visit <https://doodle.com/poll/75vyr6n6ggwz8t5g> )
  - . Min 6 » Max 8 students
  - . Registration » until **February 16**
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## About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.

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## REGISTRATION

To enroll for the courses, students must:

- #1 - Be members of the JRC's FotoCineClub (30 Euro for 2019)  
. for the registration form please visit: <http://fotocineclub.weebly.com/registration.html>
- #2 - Book a place in class by participating in the registration Doodle  
. for the registration Doodle, please visit: <https://doodle.com/poll/75vyr6n6ggwz8t5g>
- #3 - Place a deposit of 50€ to validate their course registration and assure their place in class.  
. please see **email** with course announcement for more information
- #4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **February 16**