

Beginners Workshop

March 11 » April 1

Foto
Cine
Club

a crash course into the world of photography

for registration by **February 16** visit
<https://doodle.com/poll/75vyr6n6ggwz8t5g>

exposure | motion & aperture | composition tips & tricks
with photojournalist and editorial photographer

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Ricardo Rodrigues da Silva

www.ricardosilva.net

BEGINNERS WORKSHOP

Spring 2019

The beginners course focuses on giving starting photographers and enthusiasts full control over their images. Whether the technical or the more intuitive side of the photographic process, students are given the necessary practical and theoretical tools to fully decide and control what their image will look like.

Exposure, shutter speed, aperture, composition and white balance are some of the topics that will enable participants to further develop their skills and love for photography.

The course is aimed at beginner photographers and enthusiasts that wish to fully manually control their cameras by truly understanding the photographic process. The course has a hands-on approach and students will be asked to bring their cameras to class. Participants must have a camera that allows manual control.

The more you shoot, the more you learn.

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Certificate: Students with 70% attendance are eligible for a skills certification diploma.
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. 8H (2 hours x 4 lessons)

. Start: March 11 » Finish: April 1

. Classes » Mondays, 20:00 to 22:00 @ FotoCineClub HQ: Via Esperia 248, Flat 10

. Admission for FCC Members » 90€

(for registration, please visit <https://doodle.com/poll/75vyr6n6ggwz8t5g>)

. Min 6 » Max 8 students

. Registration » until **February 16**

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About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.

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REGISTRATION

To enroll for the courses, students must:

#1 - Be members of the JRC's FotoCineClub (30 Euro for 2019)

. for the registration form please visit: <http://fotocineclub.weebly.com/registration.html>

#2 - Book a place in class by participating in the registration Doodle

. for the registration Doodle, please visit: <https://doodle.com/poll/75vyr6n6ggwz8t5g>

#3 - Place a deposit of 50€ to validate their course registration and assure their place in class.

. please see **email** with course announcement for more information

#4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **February 16**