

## 4-WEEK EXCLUSIVE PHOTOGRAPHY COURSE FOR JRC'S FOTOCINECLUB

Tuesdays from 20:00 - 22:00 via Zoom

Dates: 6th October - 3rd November (week of the 26th October there will be no session due to European School holidays.)

Price: 90€

To sign up, please go to: <https://www.therawsociety.org/product/4-week-photography-workshop/> and enter the following password: ECM2020

### COURSE SUMMARY

#### Part 1. Introduction to Street & Travel Photography

*One of the first things to know about street photography is that it is, in essence, the same as documentary photography with one main difference: In documentary photography, there is a magazine or client behind it that has given a specific assignment or story to cover, whereas street photography consists in documenting everyday life.*

- What is and what isn't street photography?
- How to overcome your fears of taking pictures of strangers in the street.
- Finding your style and voice.
- The technique.

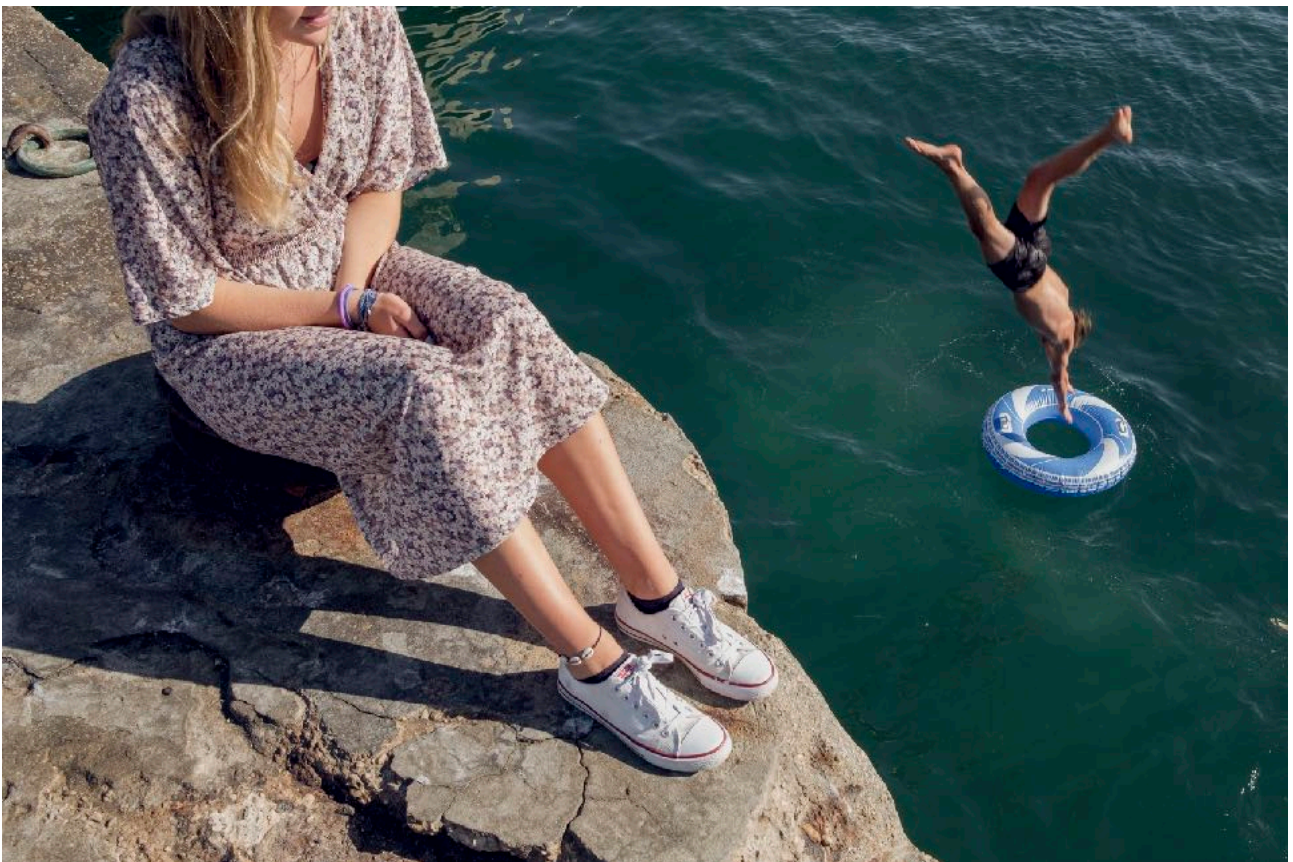


## Part 2. Composition

*The word composition comes from the Latin componere, meaning “put together” and its meaning remains close to this. In visual arts, it refers to the balanced and harmonious distribution of different elements.*

*Photographic composition, therefore, is defined by the act of finding a point of view in which all the elements are positioned in a visually attractive way for the viewer.*

- Establishing a good basis and going beyond.
- Creating more dynamism with your photographs.
- The importance of composition with regards to narrative.





### Part 3. Colour Theory

*Good composition and lighting are fundamental to create a great photograph, BUT what many don't know is that colours too, play an immensely important role in photography. The great masters know it and so should you! In this workshop we are going to explain what colour theory is and how it affects your photography so that you'll be able to create not just good images, but great images.*

- The basics of colour theory.
- Defining colour harmonies.
- Application and implications of colour harmonies in photography.
- Steps to applying colour theory in your photography.



## Part 4. How to Select Like a Pro & Post-Processing

*Editing a photographic work is the process of selecting and it is one of the most difficult things to do in photography, especially when we have to do it with our own work. In this session we are going to teach you how to select your photos with examples, exercises and valuable tips that'll make the selection process easier for you.*

*Post-processing is the last stage of your photographic work. It's the final expression of your personal vision allowing you to take creative control of your images and make them stand out from the crowd. It's absolutely necessary and we'll show some great tools to help you in this last stage of your work.*

- What defines a great picture?
- Tips and tricks of the professional photographers.
- Real-world example with a NatGeo project.
- Processing your photos without spending hours on the computer.



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