Street Photography _ Workshop

Spring 2020 **Lisbon**

Foto Cine Club

practise your street photography skills in Lisbon
enjoy the food and life of this multicultural city

INTEREST POLL
https://doodle.com/poll/ge4fwyrm7z2ffx6h

tricks & tips | urban night photography | the decisive moment
with photojournalist and editorial photographer

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LISBON STREET PHOTOGRAPHY WORKSHOP - overview

Spring 2020

Lisbon is a cosmopolitan, multiculturally layered city with a metropolitan population of around 3 million habitants.

One of the oldest cities in Western Europe, pre-dating the Roman era, it is loud and croweded with hidden corners of absolute silence right in the middle of the city.

It is a safe city that will, however, confront you with the good and bad of human interaction.

The workshop is aimed at all photographers who wish to improve their Street Photography and participate in a constructive review session as well as explore the city and enjoy the local food. Participants must have a good knowledge of their camera and be able to shoot in full manual mode.

While enjoying the city and its many offers, photographers will be taken through several exercises that will allow them to explore composition in new ways and also overcome the common fear of public shooting and pointing the camera at a stranger. The course also includes a night outing to practise techniques used in urban night photography.

The images will be shared among participants, who will collaborate in reviewing them and finding possible improvements in their photography.

Before the workshop, students receive a set of guidelines regarding the city, gear and tips as well as several inspirational links to introduce them to some of the best and most current street photgraphers.

If you can smell the street by looking at the photo, it's a street photograph *- Bruce Gilden*

About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam.
He is currently based in Lisbon, where he works as an independent photographer with clients ranging from Amnesty International to Sony Music, while developing personal documentary projects.

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COURSE

. Classes ›› 3 Full Days
. Admission for FCC Members ›› 130€
. Minimum 4 participants, maximum 6 participants
. Registration ›› To be announced after the poll
. Participants arrange flights and accommodation independently

POLL

. Dates to be chosen by participants: May 1st to 3rd; May 30th to June 1st; June 12th to 14th
(to choose your preferred date, please visit https://doodle.com/poll/ge4fwyrm7z2ffx6h)

#1 - Choose your prefered date by participating in the Doodle
. Please visit: https://doodle.com/poll/ge4fwyrm7z2ffx6h

#2 - The date with most votes will be selected.
If there is enough interest, the club will open the second most voted for date.

#3 - Once the poll is closed, the flyer for the course will become available, including the registration procedure.

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