Street Photography _ Workshop

September 18 » October 9

Foto Cine Club

practise your street photography skills
have your images reviewed and get tips to improve

history & masters | techniques & gear | editing & review
with photojournalist and editorial photographer

for registration by **July 27** visit
https://doodle.com/poll/m4qriu4n3q2tiisx

fcc.jrc@gmail.com

Ricardo Rodrigues da Silva

www.ricardosilva.net

STREET PHOTOGRAPHY WORKSHOP
Autumn 2019

The course starts with a lesson in street photography theory, getting to know the masters and the techniques this craft involves. During the outings participants will be guided through several exercises, helping them understand and experience different approaches to street photography.
Followed by review session, students will, with the help of the teacher, review each other's images, find patterns in each other's approach and suggest improvements for future outings.
The main goal of the course is for photographers to find their "language" in the medium whilst helping them conquer the first challenge in street photography - pointing the camera at a stranger.

Certificate: Students with 70% attendance are eligible for a skills certification diploma.

. 6 Lessons (3 classes 6h total + 3 day outings)
. Start: September 18 ›› Finish: October 9
. Classes ›› 3 Wednesdays (Sept 18, 25 Oct 9) + 3 Sundays (street outings Sept 22, 29 Oct 6)
Please note that dates are tentative and subject to change (see announcement email or Doodle).
@ FotoCineClub HQ: Via Esperia 248, Flat 10
. Admission for FCC Members ›› 120€
(for registration please visit **https://doodle.com/poll/m4qriu4n3q2tiisx**)
. Max 6 students
. Registration ›› until **July 27**

About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam.
He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.
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REGISTRATION
To enroll for the courses, students must:

#1 - Be members of the JRC's FotoCineClub (30 Euro for 2019)
. for the registration form please visit: **http://fotocineclub.weebly.com/registration.html**

#2 - Book a place in class by participating in the registration Doodle
. for the registration Doodle, please visit: **https://doodle.com/poll/m4qriu4n3q2tiisx**

#3 - Place a deposit of 50€ to validate their course registration and assure their place in class.
. please see **email** with course announcement for more information

#4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **July 27**

Foto Cine Club