

# Portrait Workshop

## May 25 » June 12

Foto  
Cine  
Club

*ideal for enthusiast photographers  
who wish to improve their portraits and explore  
creative techniques in portraiture*

for registration by **April 29** visit

<https://doodle.com/meeting/participate/id/5eV3w6za>

[fccjrc@gmail.com](mailto:fccjrc@gmail.com)

Ricardo Rodrigues da Silva

lighting patterns | posing & composition | editorial tips & tricks  
with photojournalist and editorial photographer

[www.ricardosilva.net](http://www.ricardosilva.net)

### PORTRAIT WORKSHOP

Spring 2022

Ideal for enthusiast photographers, this hands-on workshop aims to give students the technical photographic tools to better control their results along with tips and tricks to make them and their subjects comfortable in their roles. The course is centred around mixed theory and practice where every technique learned is workshopped in the second half of the class. After an introduction to standard lighting setups students learn how to identify patterns in natural light helping them to better compose their image. The course also approaches non conventional techniques and tricks used by editorial photographers "on the go" to further enlarge participants' overview of the art and increase their range of technical and creative solutions when approaching a subject in a candid situation. The course's main goal is to help students improve their technique and their ability to improvise without the need for expensive studio equipment.

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- . 6 Lessons ( 3 week classes 6h total + 3 workshops )
  - . Start: May 25 » Finish: June 12
  - . 3 Wednesdays ( May 25, June 1, 8 ) + 3 Sundays (workshop from 10:30 to 12:30 May 29, June 5, 12)
  - @ FotoCineClub HQ: Via Esperia 248, Flat 10
  - . Admission for FCC Members » 120€
  - ( for registration please visit <https://doodle.com/meeting/participate/id/5eV3w6za> )
  - . Min 6 » Max 8 students
  - . Registration » until **April 29**
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### About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.

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### REGISTRATION

To enroll for the courses, students must:

- #1 - Be members of the JRC's FotoCineClub (30 Euro for 2022)  
. for the registration form please visit: <https://fotocineclub.weebly.com/membership.html>
- #2 - Book a place in class by participating in the registration Doodle  
. for the registration Doodle, please visit: <https://doodle.com/meeting/participate/id/5eV3w6za>
- #3 - Place a deposit of 50€ to validate their course registration and assure their place in class.  
. please see **email** with course announcement for more information
- #4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **April 29**

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