

Night Photography Workshop

October 2 » October 23

Foto
Cine
Club

*learn about the right gear and techniques
have your images reviewed and get tips to improve*

for registration by **August 17** visit
<https://doodle.com/poll/gdqfczim4crgrgca>

hands on experience | techniques & gear | editing & review
with photojournalist and editorial photographer

fcc.jrc@gmail.com

Ricardo Rodrigues da Silva

www.ricardosilva.net

NIGHT PHOTOGRAPHY WORKSHOP Autumn 2018

In this course students will learn the basics to start in night photography. Participants learn about adequate gear such as, "fast" lenses, support stands, remote triggering but also techniques like long exposure or bracketing. The course is aimed at enthusiast photographers that know how to control their camera but wish to learn more about the specific techniques used in night photography. The course has two lessons designed to give students a background knowledge and have their images reviewed. The other two lessons are outdoor night workshops where participants explore the content from the theory lessons with the help of the teacher.

Images are peer-reviewed by both the tutor and the students in order to develop their ability to identify mistakes and further evolve their photographic eye.

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Certificate: Students with 70% attendance are eligible for a skills certification diploma.
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- . 4 Lessons (2 classes 4h total + 2 night outings with approximately 4h each)
 - . Start: October 2 » Finish: October 23
 - . Classes » Tuesdays (2 theory & review sessions + 2 street outings October 9 and 23)
 - @ FotoCineClub HQ: Via Esperia 248, Flat 10
 - . Admission for FCC Members » 90€
 - (for registration please visit <https://doodle.com/poll/gdqfczim4crgrgca>)
 - . Min 6 » Max 8 students
 - . Registration » until **August 17**
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About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.

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REGISTRATION

To enrol for the courses, students must be members of the JRC's FotoCineClub (30 Euro for 2018)
To download the appropriate forms please visit: <http://fotocineclub.weebly.com/courses.html>
Students must make a down-payment of 50€ to validate their course registration and assure their place in class. The remaining fee is finalized during the first lesson.

Registration deadline is **August 17**

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