

Adobe Lightroom _ Introduction & Workshop

February 20 » March 13



learn how to manage and get the best results from your images

for registration by **January 19** visit
<https://doodle.com/poll/ugaiyfq7r8kuikc8>

archive management | post-production | black & white conversion
with photojournalist and editorial photographer

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Ricardo Rodrigues da Silva

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LIGHTROOM WORKSHOP Winter 2018

Adobe Lightroom is a stand-alone software that helps photographers manage and post-produce their images. The course aims to introduce photographers to the software and guide them in their first steps in achieving a smoother workflow and maximizing their images' potential.

Combining the experience from the photojournalism, editorial and fashion industry the workshop will tutor participants in Metadata, Keywording, Catalogues and Collections as well as post-production techniques like Colour Correction, Selective Adjustments, Black and White Conversion among others.

The course is open to everybody who wishes to better understand this platform but it is better suited for photographers who already have a solid knowledge of the photographic process and wish to learn how to post-produce their images.

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Certificate: Students with 70% attendance are eligible for a skills certification diploma.
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- . 8H (2 hours x 4 lessons)
 - . Start: February 20 » Finish: March 13
 - . Classes » Tuesdays, 20:00 to 22:00
 - . Admission for FCC Members » 90€
 - (for registration please visit <https://doodle.com/poll/ugaiyfq7r8kuikc8>)
 - . Min 6 » Max 8 students
 - . Registration » until January 19
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About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.
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REGISTRATION

To enrol for the courses, students must be members of the JRC's FotoCineClub (30 Euro for 2018) To download the appropriate forms please visit: <http://fotocineclub.weebly.com/courses.html> Students must make a down-payment of 50€ to validate their course registration and assure their place in class. The remaining fee is finalized during the first lesson.

Registration deadline is **January 19**

