

# Post-production — Darktable September 17 » October 29 Workshop



learn how to manage and get the best results from your images

for registration by **July 27** visit  
<https://doodle.com/poll/m4qriu4n3q2tiisx>

archive management | post-production | black & white conversion  
with photojournalist and editorial photographer

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Ricardo Rodrigues da Silva

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## DARKTABLE WORKSHOP - Post-production Autumn 2019

Darktable is an open-source, free software that functions as an Adobe Lightroom alternative. It helps photographers manage and post-produce their images. Although the initial learning curve for Darktable is slightly steeper than Lightroom's, the power and possibilities of Darktable outperform those of Lightroom.

The course aims to introduce photographers to the software and guide them in their first steps in achieving a smoother workflow and maximizing their images' potential.

Drawing on the teacher's experience in photojournalism, editorial and portraiture, the workshop will tutor participants in Metadata, Keywording, Rating and Collections as well as post-production techniques like Colour Correction, Selective Adjustments, Black and White Conversion, Masking among others.

The course is open to everybody who wishes to better understand this platform but it is better suited for photographers who already have a solid knowledge of the photographic process and wish to learn how to post-produce their images.

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**Certificate:** Students with 70% attendance are eligible for a skills certification diploma.  
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- . 12H ( 2 hours x 6 lessons )
  - . Start: September 17 » Finish: October 29
  - . Classes » Tuesdays, 20:00 to 22:00
  - . Admission for FCC Members » 120€
  - ( for registration please visit <https://doodle.com/poll/m4qriu4n3q2tiisx> )
  - . Min 6 » Max 8 students
  - . Registration » until July 27
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## About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.  
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## REGISTRATION

To enroll for the courses, students must:

- #1 - Be members of the JRC's FotoCineClub (30 Euro for 2019)  
. for the registration form please visit: <http://fotocineclub.weebly.com/registration.html>
- #2 - Book a place in class by participating in the registration Doodle  
. for the registration Doodle, please visit: <https://doodle.com/poll/m4qriu4n3q2tiisx>
- #3 - Place a deposit of 50€ to validate their course registration and assure their place in class.  
. please see **email** with course announcement for more information
- #4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **July 27**

