Concertina Book _ Workshop
November 17 , 18 and 19

find new and creative ways of presenting your photo series
edit a storyline from your pictures and design and craft a one-off leporello style photo story

Foto Cine Club

for registration by **September 10** visit
https://strawpoll.com/xVg7jPXvKnr
fcc.jrc@gmail.com

editing & story-telling | design and print | craft your book
with photojournalist and editorial photographer

Ricardo Rodrigues da Silva

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CONCERTINA BOOK MAKING WORKSHOP
Autumn 2023

A high intensity workshop for those looking to learn about photo editing, storytelling and book making for photographers. The workshop asks participants to create a story line and build a small concertina book. Participants will have to, not only, work on their photo-editing skills but also create a mock-up book featuring the story developed in class. The workshop is based on the teacher's experience as an editorial photographer and graphic designer.

What is a concertina book? It is an origami-style pop up book where the individual pages are glued in horizontal sequence and the first and last pages are glued to the cover and back cover respectively

Skill Requirements? Yes. It is recommended that students are familiar with post-processing software (Lightroom, Darktable) in order to homogenize their story. It is also recommended that students are familiar with some sort of layout software such as Affinity Publisher, InDesign or similar. The teacher will help students with the software and design concepts but there should be some ease of use from the student side.

What material shall we bring?
Day 1: Up to 25 images draft printed in max 15x10cm. Laptop with your sofware of choice.
Day 2: Laptop with your sofware of choice.
Day 3: Layouts are printed in class with provided paper. Students bring: paper glue, glue applicator, cutting base, cutting ruler, cutting knife, paper creaser, scissors, 2mm grey compressed cardboard A4 sheet.

What about images? Students are asked to bring a maximum of 25 images to the first class for a story telling exercise that will reduce their number to the **10 images** that will be used to build the book.

Only 10 images? Trust us... that's plenty.

How is the course structured?
Day 1: Part 1, story telling exercise to select images and create a sequence. Part 2, design concepts and ideas to enhance the story created by the images.
Day 2: Part 1, design layout (creating a digital layout ready for print). Part2, printing.
Day 3: Cut and assembly of the book with concertina, cover and back cover.
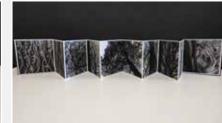
Book by Eva Grammatikaki

Book by Rosana Grecchi

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. Total 18 hours. 3 Consecutive days. 6 hours per day with 60 minutes lunch break x 3 lessons .
. Start: November 17 ›› Finish: November 19
. Classes ›› Friday, Saturday and Sunday from 10:30 to 17:30 @ JRC Clubhouse
. Admission for FCC Members ›› 140€
(for registration please visit https://strawpoll.com/xVg7jPXvKnr)
. Course is designed for 6 students
. Registration ›› until **September 10**

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About the Teacher
Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Publico and was later the assistant for the Managing Director at NOOR Images in Amsterdam.
He is currently based in Lisbon where he works as an independent photographer and visual communication designer with clients ranging from Amnesty International, the European Commission or Sony Music while developing personal documentary projects. www.ricardosilva.net / www.argstudio.eu

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REGISTRATION
To enroll for the courses, students must:

#1 - Be members of the JRC's FotoCineClub (30 Euro for 2023)
. for the registration form please visit: https://fotocineclub.weebly.com/membership.html

#2 - Book a place in class by participating in the registration poll.
. for the registration poll, please visit: https://strawpoll.com/xVg7jPXvKnr

#3 - Place a deposit of 50€ to validate their course registration and assure their place in class.
. please see **email** with course announcement for more information

#4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **September 10**

Foto Cine Club