

Concertina Book

October 16 , 23 and 30

Workshop

find new and creative
ways of presenting
your photo series

edit a storyline from your pictures and
design and craft a one-off leporello
style photo story



for registration by **September 9** visit
<https://doodle.com/meeting/participate/id/dP1R6Aze>

editing & story-telling | design and print | craft your book
with photojournalist and editorial photographer

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Ricardo Rodrigues da Silva

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CONCERTINA BOOK MAKING WORKSHOP

Autumn 2022

A high intensity workshop for those looking to learn about photo editing, storytelling and book making for photographers. The workshop asks participants to create a story line and build a small book. Participants will have to, not only, work on their photo-editing skills but also create a mock-up book featuring the story developed in class. The workshop is based on the teacher's experience as an editorial photographer and graphic designer.

What is a concertina book? It is an origami-style pop up book where the individual pages are glued in horizontal sequence and the first and last pages are glued to the cover and back cover respectively

Skill Requirements? Yes. It is recommended that students are familiar with post-processing software (Lightroom, Darktable) in order to homogenize their story. It is also recommended that students are familiar with some sort of layout software such as Affinity Publisher, InDesign or similar. The teacher will help students with the software and design concepts but there should be some ease of use from the student side.

What material shall we bring? Before the course starts the teacher will contact the students asking for simple things like scissors or rulers.

What about images? Students are asked to bring a maximum of 50 images to the first class for a story telling exercise that will reduce their number to the 10 images that will be used to build the book.

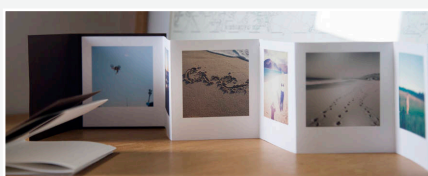
Only 10 images? Trust us... that's plenty.

How is the course structured?

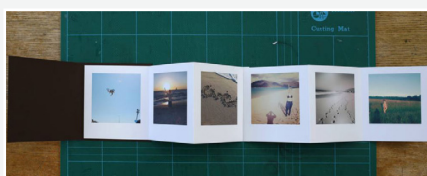
- 1st Lesson: Story telling exercise to select images and create a sequence. Design concepts and ideas to enhance the story created by the images.
- 2nd Lesson: Design layout (creating a digital layout ready for print). Printing.
- 3rd Lesson: Assembly of the book with concertina, cover and back cover.



by Claire Ritchie



Anonymous



by quotography



Anonymous



Anonymous



by LHTanner

- . Total 18 hours. 3 Sundays. 6 hours with 60 minutes lunch break x 3 lessons .
- . Start: October 16 » Finish: October 30
- . Classes » Sundays, 10:30 to 16:30 @ FotoCineClub HQ: Via Esperia 248, Flat 10
- . Admission for FCC Members » 120€
- (for registration please visit <https://doodle.com/meeting/participate/id/dP1R6Aze>)
- . Max 6 students
- . Registration » until **September 9**

About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.
www.ricardosilva.net

REGISTRATION

To enroll for the courses, students must:

- #1 - Be members of the JRC's FotoCineClub (30 Euro for 2022)
. for the registration form please visit: <https://fotocineclub.weebly.com/membership.html>
- #2 - Book a place in class by participating in the registration Doodle
. for the registration Doodle, please visit: <https://doodle.com/meeting/participate/id/dP1R6Aze>
- #3 - Place a deposit of 50€ to validate their course registration and assure their place in class.
. please see **email** with course announcement for more information
- #4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **September 9**

