

Beginners 2.0 _ Practice

March 13 » April 3



practise your photography with specially designed exercises for the new enthusiast

for registration by **February 16** visit
<https://doodle.com/poll/75vyr6n6ggwz8t5g>

movement | using flash | high contrast lighting | fast focus
with photojournalist and editorial photographer

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Ricardo Rodrigues da Silva

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BEGINNERS 2.0 PRACTICE

Spring 2019

The beginners practice course aims to help new enthusiasts develop their recently learned skills. Students are taken through exercises that will automate their knowledge of the photographic process whilst also providing a set of solutions and workarounds for common situations and problems.

During the course, participants will be confronted with high-contrast lighting, backlit composition, candid portraits, fast moving objects and low light environments among other typical photographic challenges. With the help of the teacher, students learn how to evaluate their surroundings and subject, envision the image they wish to create and identify the corresponding photographic technique that will deliver the desired result.

The beginners practice course is the logical step forward for a truly independent photographer.

The more you shoot, the more you learn.

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Certificate: Students with 70% attendance are eligible for a skills certification diploma.
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. 8H (2 hours x 4 lessons)

. Start: March 13 » Finish: April 3

. Classes » Wednesdays, 20:00 to 22:00 @ FotoCineClub HQ: Via Esperia 248, Flat 10

. Admission for FCC Members » 90€

(for registration please visit <https://doodle.com/poll/75vyr6n6ggwz8t5g>)

. Min 6 » Max 8 students

. Registration » until **February 16**
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About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.

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REGISTRATION

To enroll for the courses, students must:

#1 - Be members of the JRC's FotoCineClub (30 Euro for 2019)

. for the registration form please visit: <http://fotocineclub.weebly.com/registration.html>

#2 - Book a place in class by participating in the registration Doodle

. for the registration Doodle, please visit: <https://doodle.com/poll/75vyr6n6ggwz8t5g>

#3 - Place a deposit of 50€ to validate their course registration and assure their place in class.

. please see **email** with course announcement for more information

#4 - The remaining fee is to be settled during the first lesson.

Registration deadline is **February 16**