for registration by **April 19** visit https://doodle.com/poll/4irrsu74aebab5ki

review sessions | tricks & tips | sight-seeing | the decisive moment with photojournalist and editorial photographer

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Ricardo Rodrigues da Silva

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LISBON STREET PHOTOGRAPHY WORKSHOP

Spring 2019

Lisbon is a cosmopolitan, multiculturally layered city with a metropolitan population of around 3 million habitants.

One of the oldest cities in Western Europe, pre-dating the Roman era, it is loud and croweded with hidden corners of absolute silence right in the middle of the city.

It is a safe city that will, however, confront you with the good and bad of human interaction.

The workshop is aimed at all photographers who wish to improve their Street Photography and participate in a constructive review session as well as explore the city and enjoy the local food. Participants must have a good knowledge of their camera and be able to shoot in full manual mode.

While enjoying the city and its many offers, photographers will be taken through several exercises that will allow them to explore composition in new ways and also overcome the common fear of public shooting and pointing the camera at a stranger.

The images will be shared among participants, who will collaborate in reviewing them and finding possible improvements in their photography.

Before the workshop, students receive a set of guidelines regarding the city, gear and tips as well as several inspirational links to introduce them to some of the best and most current street photgraphers.

If you can smell the street by looking at the photo, it's a street photograph - Bruce Gilden

- . 3 Full Days Starting Friday at 9:30am
- . Start: May 24 » Finish: May 26
- . Classes » Friday to Sunday
- . Admission for FCC Members >> 130€

(for registration, please visit https://doodle.com/poll/4irrsu74aebab5k7)

- . Max 6 Participants
- . Registration » until April 19

About the Teacher

Ricardo Rodrigues da Silva is a Portuguese photographer and certified teacher with national and international experience in the industry. He worked as a staff photographer for national newspaper Público and was later the assistant for the Managing Director at NOOR Images in Amsterdam. He is currently based in Lisbon where he works as an independent photographer with clients ranging from Amnesty International to Sony Music while developing personal documentary projects.

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REGISTRATION

To enroll for the course, students must:

- #1 Be members of the JRC's FotoCineClub (30 Euro for 2019)
 - . for the registration with the club please visit: http://fotocineclub.weebly.com/registration.html
- #2 Book a place in class by participating in the registration Doodle
 - . for the registration Doodle, please visit: https://doodle.com/poll/4irrsu74aebab5k7
- #3 Place a deposit of 70€ to validate their course registration and assure their place in class.
 - . please see **email** with course announcement for more information
- #4 The remaining fee is to be settled during the first lesson.

Registration deadline is April 19





